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Fountain Art Fair, Miami: Fresh & Edgy galleries from Brooklyn

by pmaxwell, 20 December 2007

Galleries and artists included in the Fountain Art Fair are [sic], Steven Gagnon Projects, Glowlab, Bipolar, Caplan Kesting, and McCaig-Welles Gallery



Artist [sic] with his iheart project. Based in New York City, the iheart project is an exploration of symbols, a love affair with representation. iheart is pop subversion at play, channeling threads in the history, emotions and behaviors of human existence and beliefs. Like love, iheart knows no boundaries. Text is picture, picture is text; the path is the destination. Click here to see more about the iheart project and this specific "i heart poetics" piece that showed at Fountain.



Artist Steven Gagnon, Steven Gagnon Projects with his work titled "Border Cruiser". Photo courtesy of Graham Slick.

After working with illegal immigrants in New York City earlier this year, Gagnon was inspired by their tales of the difficulties they face to enter the U.S. to find work. The video installation in an actual late model Ford Crown Victoria resembles a border patrol vehicle. The car has projected on its rear side windows an interview of a Brazilian who tells his ordeal to enter the United States illegally. The back rear window has images that relate to his story. The car is fully functional and marks his first drivable video installation.



Artist Marc Grubstein from Bipolar wears a pink hat. His photography is on the wall behind. Photo courtesy of Bipolar

Bipolarart was founded in 2007 by Eric Laine as an independent art dealership. The aim of bipolarart is to sell a range of work from artists who bridge gaps in the process of art making and sometimes even in the content of the work itself. Marc Grubstein's photographs best exemplify this tension ranging from compositional to grotesque ('grubtesque') and even performance based.



Glowlab artist Kurt Bigenho chats with guests during the performance of his Experiential Modifiers project. Photo courtesy of Glowlab

Glowlab is a Brooklyn-based gallery and production studio founded by artist and independent curator Christina Ray. They support the collaborative development, production and exhibition of experimental projects by artists and creative technologists whose primary inspiration is the urban environment and its complex spatial, psychological and technological [dis]orders.



Glowlab artist Bethany Bristow creates a sculptural installation with glass, feathers, candles and lights outside the Fountain space during the Wynwood gallery tour. Photo courtesy of Glowlab



Caplan Kesting Fine Art artist Brian Leo talks with a visitor at Fountain. Photo courtesy of Glowlab



Yum Yum, "Jinx", The Yum Yum Factory. The YUM YUM Factory is a covert installation of paintings, drawings, and photographs by master assassin/ CIA-Intel/ front man and basement dweller Greg Haberny, gpzero234@hotmail.com Photo courtesy of Graham Slick.



Artist Roger Snider of McCaig-Welles Gallery. Photo courtesy of Graham Slick.

McCaig-Welles officially opened its doors on March 3, 2001 on the Southside of Williamsburg, Brooklyn. Four years later, and a few blocks further North, the gallery has continued its focus on championing street, underground and outsider artists. Most of McCaig-Welles repertoire of artists live and work in NYC with careers ranging from mid to well established.

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